

# The Golem

(1920):

Widely recognized as the source of the Frankenstein Myth, the ancient Hebrew legend of the Golem provided actor/director Paul Wegener with the substance for one of the most adventurous films of the German silent cinema.

Suffering under the tyrannical rule of Rudolf II in 16<sup>th</sup>-century Prague, a Talmudic rabbi (Albert Steinruck) creates a giant warrior (Paul Wegener) to protect the safety of his people. Sculptured of clay and animated by the mysterious secrets of the cabala, the Golem is a seemingly indestructible juggernaut, performing acts of great heroism and dreadful violence. When the rabbi's assistant (Ernst Deutsch) takes control of the Golem and attempts to use him for his selfish gain, the lumbering monster runs rampant, abducting the rabbi's daughter (Lyda Salmonova) and setting fire to the ghetto. A classic example of German expressionism, the Golem is a perfect template for the world of musical color, drama and excitement that one can expect from a soundtrack composed by Tom Nazziola and performed live by the BQE Project.



**“Nazziola' s enveloping music draws on Jewish musical influences (oh those Middle Eastern drums!) to blow the dust off of film scholarship to make the film live and breathe for a new generation. I sat spellbound watching Nazziola conduct the musicians of his BQE Project in a live performance of score and film.”**

-Peter Travers, Rolling Stone

# Technical Information

**Available Formats:** DVD

**Film Length:** 82 minutes

**Instrumentation:** Violin, Cello, Upright bass, Percussion, Electric / Acoustic  
Guitars, Acoustic Piano

**Ensemble Fee / Print Licensing:** Available upon request

**Promotional Stills:** Available upon request

**Technical Requirements:**

- Sound System: microphones for all instruments (specifics are provided in tech rider)
- Wooden Stool (with cushion): for bass player
- Chairs: 3 padded chairs for players
- Stands: 9 black music stands (standard type used in orchestras and Broadway plays)
- Lights: 8 clip-on lights for music stands (standard type used in orchestras and Broadway plays) plus gells for each light (to be used as needed).
- Monitors (audio): 5 in total
- Bass amp: A bass amp will be needed
- Concert grand acoustic piano (6 ft. 11 inches or larger preferred) with adjustable piano bench:  
*(piano to be tuned the day of the performance – before load-in / soundcheck)*
- Video monitor (optional): If the movie screen is not at eye level with conductor, a suitable video monitor will be needed.
- CD Player: to be positioned near conductor for use during the film. A stereo RCA cable of sufficient length will be needed to extend from the CD player to the mixing board.
- Adjustable small table for CD player